

MARVELLESS MARK CONTRACT RIDER REQUIREMENTS

NOTE REGARDING OVERTIME CHARGE

The overtime rate is charged per hour and applies for any portion of an hour performed after the contracted hours.

PURCHASER TO PROVIDE THE FOLLOWING:

GUEST ROOMS - For all performances, except in South Florida, two (2) prepaid, non- smoking rooms on-site requested. Please reserve the two (2) rooms in the name of MARK KAMP.

AIRFARE / TRAVEL EXPENSES - BEFORE PURCHASE, ARTIST MUST APPROVE ALL FLIGHTS. Due to routing, Artist prefers travel buyout. For all performances, two (2) round trip coach airfares from Ft. Lauderdale to Destination City on American, TWA or Delta Airlines ONLY / window seats in front of plane).

GROUND TRANSPORTATION / FREIGHT AND PER DIEM CHARGES - Purchaser to provide one 9-passenger van for RT transfers for 2 people (approximately 10 large pieces of luggage) in Destination City. Contract price includes a fee (based on U.S. destination) for freight and Per Diem to cover RT airline baggage fees, tips, F & B and miscellaneous costs for one day)

* See International Travel Note below

PER DIEM NOTE - For multiple day engagements, beginning on day two, a Per Diem charge of \$100.00 per day (\$50.00 per person) will apply.

STAGING - Please notify ARTIST of ceiling & stage height for special effects. Stage should be placed close to tables and dance floor. Stage area should be a minimum of 24'wide x 16'deep x 24"high (or 30'w x 8') with a minimum of 3 sets of steps (one set to access the dressing room, two sets to access the audience). One 3' X 3' or 36" round cocktail table placed on stage for Marvelless Mark's props and one 6' skirted banquet table off stage (left or right) for technical equipment. Stage should include a backdrop or a minimum of pipe and drape. "In the round" set-ups must be pre-approved by ARTIST!

DRESSING ROOM AREA - A quick change dressing area must be connected to or within 4' feet of the stage. The quick change dressing room must be a minimum 10' x 10', four sided, not sheer, draped area, include illumination and stocked with one clothing rack, 12 bottled waters at room temperature, 6 Coke/Pepsi, one trash can, 20 amp / 115V electrical outlet and 2 - 6' skirted banquet tables, 2 chairs and 1 mirror, in the dressing room.

SOUND and AV REQUIREMENTS - ARTIST requires a professional series sound system (top boxes and base cabinets) large enough to cover entire function area. This system should contain speakers with amplifiers, One (1) wireless handheld microphone with microphone stand and one (1) back up CD player. System must include an operator. For groups larger than 500 people we require an effects rack, equalizer, compressor, crossover and two (2) stage monitors with an operator. (Technical package to be approved in advance by Marvelless Mark).

ARTIST requires 2 - XLR microphone level cables for a Mackie 1204 Mixer run to off stage left or right tech area. When using AV screen, ARTIST will send a XGA signal to a native XGA signal projector. ARTIST requires one VGA cable for graphics for video control table.

ELECTRICAL / COMMUNICATION REQUIREMENTS - Two (2) separate 20 amp - 115V

electrical outlet, on stage, for Marvelless Mark's mixing console and one Clear Com or Telex headset run to ARTIST'S tech area.

LIGHTING - A lighting system focused to cover the working area of the stage in a bright stage wash. Lighting Operator must accompany lighting system. (We suggest a minimum of 2 trees with a total of 8 par 56 lamps). We highly recommend adding a follow spot with operator and any robotic lighting and special effects including a fog / hazer / lasers, with permitting, for the stage and dance floor to enhance the visual and interactive impact of Marvelless Mark's performance!

DISCLAIMER: PURCHASER acknowledges that the performance by Marvelless Mark creates enthusiasm and audience participation by using confetti and cold pyrotechnics (and drumsticks when purchased). Notwithstanding, ARTIST and AGENT assume no liability in the event of damage to either personnel, attendees, décor or property damage of whatsoever kind or nature, whether purchased, owned or rented by PURCHASER through vendors, venue or Marvelless Mark. PURCHASER is responsible for any necessary fire permitting or cleaning fees (if applicable to venue). Any drumsticks to be utilized in show must be purchased from Marvelless Mark.

***INTERNATIONAL TRAVEL NOTE:** Additional luggage charges will be incurred for dates outside of the United States! PURCHASER is responsible to apply and pay for all work visas / permitting and musicians unions, as required by local Government as well as pay for any and all country entrance/exit charges. PURCHASER will pay ARTIST in full if ARTIST is delayed or denied entrance to country due to lack of PURCHASER'S lack of procuring and processing the correct paperwork.