

INPUT LIST

TYPE SOURCE

- 1) XLR KICK
- 2) XLR SNARE
- 3) XLR HH
- 4) XLR TOM 1
- 5) XLR TOM 2
- 6) XLR TOM 3
- 7) XLR OVER HEAD 1
- 8) XLR OVERHEAD 2
- 9) DI SEQUENCE
- 10) DI GUITAR -L
- 11) DI GUITAR -R
- 12) DI BASS
- 13) XLR GUITAR VOCAL
- 14) XLR FEMALE VOCAL
- 15) XLR FEMALE VOCAL
- 16) XLR BASS VOCAL
- 17) XLR SAX
- 18) XLR TRUMPET
- 19) XLR PERCUSSION L
- 20) XLR PERCUSSION R

THE BIG IDEA (8 PC STAGE PLOT)

<p>DRUM MON MIX 3</p>	<h2>Drums</h2> <ul style="list-style-type: none"> 1) KICK 2) SNARE 3) HH 4) TOM 1 5) TOM 2 6) TOM 3 7) OVER HEAD 1 8) OVER HEAD 2 <p>DRUM MONITOR (Drummer uses wired in ears monitors) (Requires drum mix via <u>DI XLR input</u>)</p> <ul style="list-style-type: none"> 9) SEQUENCER DI 			
<p>MON MIX 2</p>	<p>17) SAX 18) TRUMPET</p> <p style="text-align: center;">MONITOR</p> <p style="text-align: right;">19)-L 20)-R PERCUSSION</p> <p style="text-align: right;">MONITOR</p> <p>10) & 11) STEREO GUITAR DI's</p> <p style="text-align: right;">12) BASS DI</p>			
<p>MON MIX 1</p>	<p>13) GUITAR VOCAL WIRED</p> <p style="text-align: center;">MONITOR</p>	<p>14 FEMALE VOCAL WIRELESS</p> <p style="text-align: center;">MONITOR</p>	<p>15) FEMALE VOCAL WIRELESS</p> <p style="text-align: center;">MONITOR</p>	<p>16) BASS VOCAL WIRED</p> <p style="text-align: center;">MONITOR</p>